		NE Voice	s 2024 Works	hop Schedule					
Time	Room 241 (Lecture Hall)	Room 233	Chorus Room	Room 235	Room 236a	Room 239			
10:00-10:30	Check In (PAC)								
10:30-10:45	Wamup (PAC)								
10:45-11:30 - SLOT 1	Group Energy for Stage Presence Mary Whelan	Songwriting & Lyricism Emmie Kelly	Choreography 101 Kat Smith	Group Identity Julia McBride	From Performance to Percussion: Breaking Out of Your Performance Shell Jarell Green	Recording Tech 101 Tim Bongiovanni			
11:30-11:45	BREAK								
11:45-12:30 - SLOT 2	Solo Coachings Amber Bates & Adam Tarpey	Songwriting & Lyricism Emmie Kelly	Finding Creative Balance in A Cappella Arranging Connor Martin	in A Cappella Arranging A Capppella Group		How to Build a Better Brand Lauren Garcia & Miguel Aninon			
12:30-1:50	Lunch and Acapop Performances								
1:50-2:35 - SLOT 3	More than Boots and Cats: Upgrading Group Sound with Vocal Percussion Eliot Min	The Importance of a Cohesive Rhythm Section Angelo Knight	Arranging for Songwriting Tim Bongiovanni	Compassionate Music Directing Amber Bates	Making a Solo Your Own Noyonika Gupta	Owning the Song's Story: Approaching Narrative as Part of a Group Black to Gold			
2:35-2:50	BREAK								
2:50-3:35 - SLOT 4	More than Boots and Cats: Upgrading Group Sound with Vocal Percussion Eliot Min	Organic Arranging Monty Hill	All Ears Anthony Pulido	Small but Mighty: Transitioning Your Musicianship from a Large to a Small Group Black to Gold	Making a Solo Your Own Noyonika Gupta	Student Leadership Dave Grossman			
3:35-3:50	BREAK								
3:50-4:35 - SLOT 5	Essential PA Shannon	IC	Band	e, Movement, and Expression Room Please	A Cappella Super-Group Chorus Room Adam Tarpey				
4:35-4:50	BREAK								
4:50-6:00	Acapop Concert/Dinner/Soundchecks Cafe								
6:00-6:30	BREAK								
6:30-7:00			Doors O	pen					
7:00-9:00	Showcase								
	Washakan Ostanar								
	Workshop Categories Performance								
	Creation								
	Deeper Learning								
	Management								
	Music Technology								
	Music rechnology								

Masterclasses								
Time	Band Room	Room 125	Room 130	Cafe				
10:45-11:30 - SLOT 1	The Tone Wolves Elevate	Soundwaves Black to Gold 1	South Ave Angelo Knight					
11:30-11:45	BREAK							
11:45-12:30 - SLOT 2	Northern Lights Tim Bongiovanni	The Crescendos Mary Whelan	The Jewel Tones Black to Gold 2					
12:30-1:50	Lunch and Acapop Performances							
1:50-2:35 - SLOT 3	Luminesence Emmie Kelly & Lauren Garcia	Spectrum Pitch Please	NOTEorious Anthony Pulido	Menergy Jarell Green				
2:35-2:50	BREAK							
2:50-3:35 - Thursdays SLOT 4 Kat Smith		Acawacas Jarell Green	Voices ReChoired Amber Bates & Ally Carlson	Girl Treble Shannon McNulty				

Lunch Schedule			Acapops Schedule				Dinner Concert Order
TIMESLOT 1	CAFE	CAFETERIA		TIMESLOTS	ACAPOPS Performing	ACAPOPS Audience	Luminescence
12:30-1:10	SOUNDWAVES	Luminescence		12:30-12:40	The Crescendos	Acawacas	South Avenue
	Spectrum	South Avenue		12:40-12:50	The Jewel Tones	Knightingales	The Tone Wolves
	The Thursdays	The Tone Wolves		12:50-1:00	Northern Lights	Menergy	Menergy
	Voices ReChoired	Girl Treble		1:00-1:10	NOTEorious		Acawacas
			1				Girl Treble
TIMESLOT 2	CAFETERIA			TIMESLOTS	ACAPOPS Performing	ACAPOPS Audience	Knightingales
1:10-1:50	The Crescendos	Acawacas		1:10-1:20	SOUNDWAVES	Luminescence	
	The Jewel Tones	Knightingales		1:20-1:30	Spectrum	South Avenue	
	Northern Lights	Menergy		1:30-1:40	The Thursdays	The Tone Wolves	
	NOTEorious			1:40-1:50	Voices ReChoired	Girl Treble	